

	Sketching	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<b>Materials:</b> <ul style="list-style-type: none"> <li>experiment with tools and surfaces</li> </ul> <b>Tone and Texture:</b> <ul style="list-style-type: none"> <li>use lines of different sizes</li> </ul>	Art and Design – Paint (Poster Paint)	<b>Artist Study – Vincent Van Gogh</b>  <b>Design and Technology – Mechanisms</b>	Design and Technology - Textiles	Art and Design – Printing (fruits and vegetables)	<b>Artist Study – Georgia O’Keefe</b>  <b>Art and Design – Natural Materials and Collages</b>	Design and Technology - Food
Year 2	<ul style="list-style-type: none"> <li>use lines of different thickness</li> <li>use different coloured pencils within the same shade</li> <li>use dots and lines</li> <li>create patterns</li> </ul> <b>Style:</b> <ul style="list-style-type: none"> <li>record expressions and feelings</li> </ul>	Design and Technology – Mechanisms	Art and Design – Fabric Art (printing)/ Embroidery	Design and Technology – Food	Design and Technology - Structures	<b>Artist Study – Henri Rousseau</b>  <b>Art and Design – Sculpture (clay)</b>	<b>Artist Study – Thomas Gainsborough / John Constable</b>  <b>Art and Design – Paint (Watercolour)</b>
Year 3	<b>Materials:</b> <ul style="list-style-type: none"> <li>experiment with different types of pencils (e.g. HB, 2B, etc)</li> </ul> <b>Tone and Texture:</b>	Art and Design – Pastels / Charcoal	<b>Artist Study – Katsushika Hokusai</b>  <b>Art and Design – Paint (Acrylics)</b>	Design and Technology - Textiles	<b>Artist Study – Andy Warhol</b>  <b>Art and Design – Printing (press prints)</b>	Design and Technology – Mechanisms/ Structures	Design and Technology - Food
Year 4	<ul style="list-style-type: none"> <li>use different hardnesses of pencils</li> <li>use hatching and cross hatching</li> </ul> <b>Light and Shadow:</b>	Art and Design – Sculptures (modroc)	Design and Technology - Textiles	<b>Artist Study – Gunta Stolzl</b>  <b>Art and Design – Weaving</b>	Design and Technology - Electrical	<b>Artist Study - Giuseppe Archimboldo</b>  <b>Design and Technology - Food</b>	Art and Design – Sculpture (clay)

	<ul style="list-style-type: none"> <li>• use shading</li> </ul> <p>Style:</p> <ul style="list-style-type: none"> <li>• experiment with proportion and placement</li> <li>• annotate and label sketches</li> </ul>						
Year 5	<p>Developing style:</p> <ul style="list-style-type: none"> <li>• use a variety of techniques to add effects (e.g. shadows, light)</li> <li>• use a variety of techniques to show perspective and movement (e.g. lines)</li> </ul>	<p>Artist Study – Salvador Dali / Rene Magritte</p> <p>Art and Design – Photography</p>	<p>Artist Study – Banksy</p> <p>Art and Design – Printing using stencils</p>	<p>Design and Technology - Mechanisms</p>	<p>Design and Technology – Food</p>	<p>Art and Design – Collage / montage</p>	<p>Artist Study – Bridget Riley</p> <p>Design and Technology – Structures/Electrical</p>
Year 6	<ul style="list-style-type: none"> <li>• choose a style of drawing (e.g. impressionistic)</li> </ul>	<p>Design and Technology - Mechanisms</p>	<p>Design and Technology - Food</p>	<p>Artist Study – Frida Kahlo</p> <p>Art and Design – Textiles / Printing (lino)</p>	<p>Art and Design – Sculpture using a mould - Plaster of Paris/clay</p>	<p>Artist Study – Michelle Reader</p> <p>Art and Design – Sculpture (junk)</p>	<p>Artists' Project</p> <p>Theme: Metamorphosis</p>